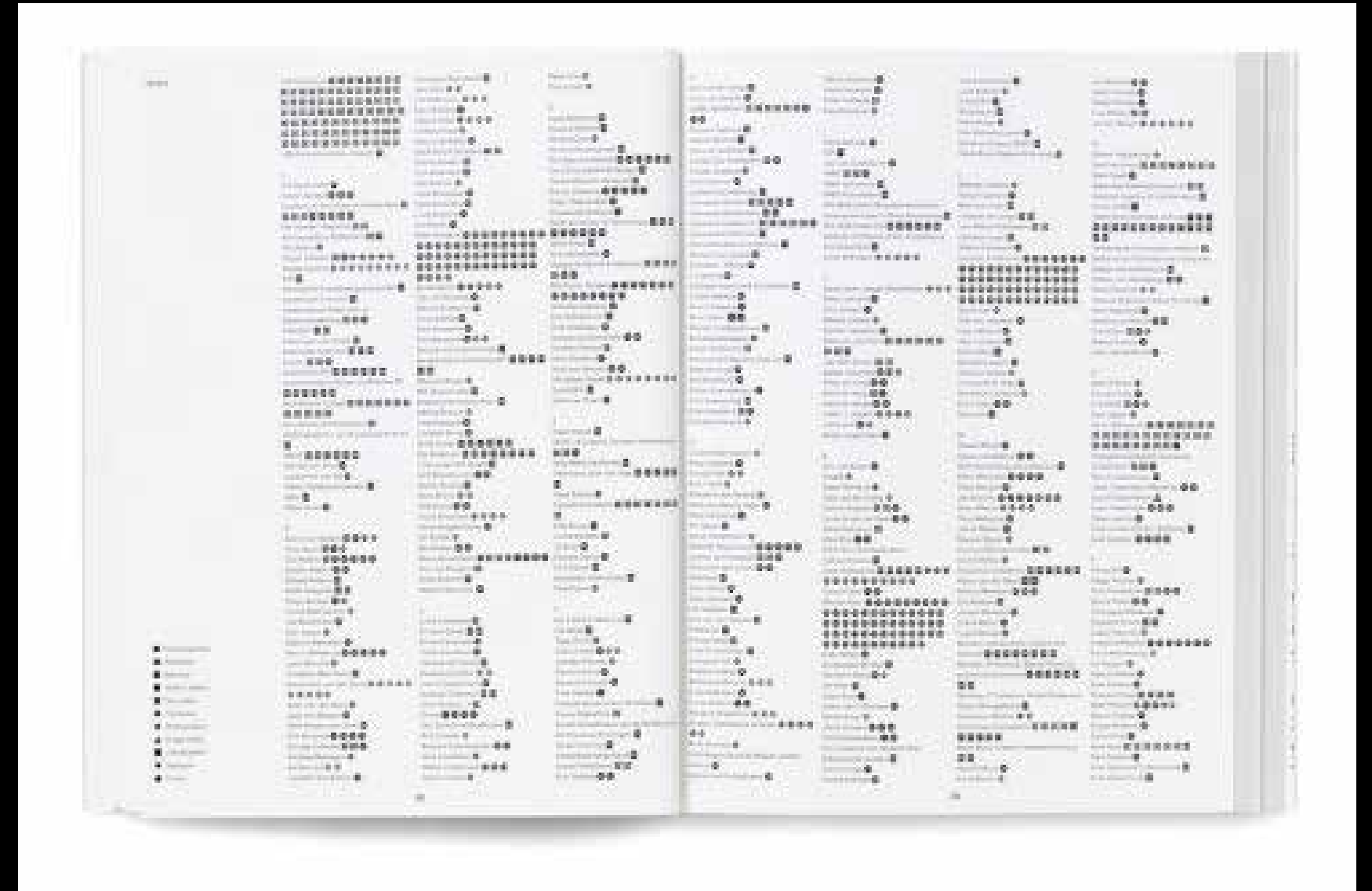
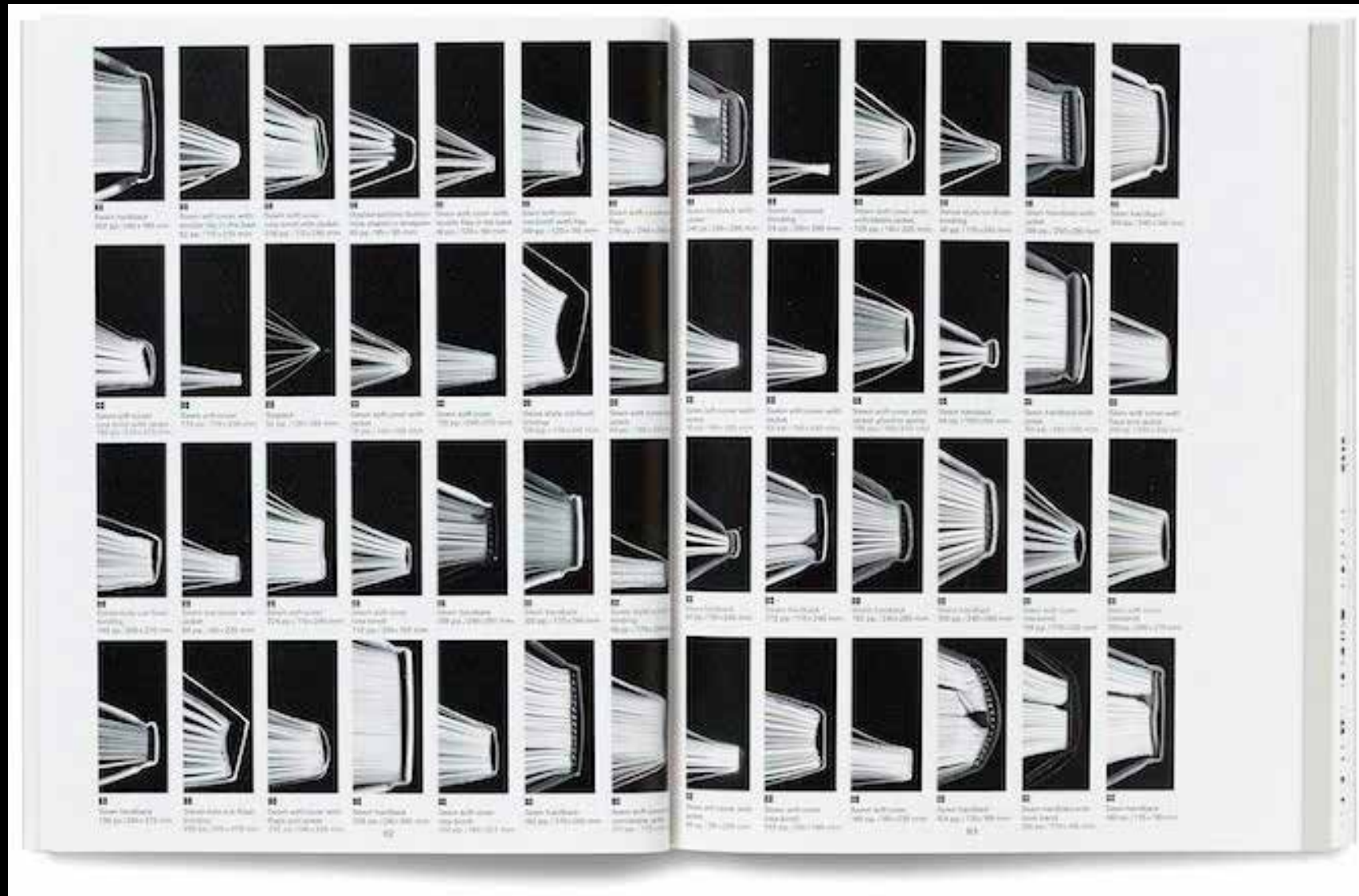


# Collection

- A General Works
- B Philosophy. Psychology. Religion
- C Auxiliary Sciences of History
- D World History and History of Europe, Asia, Africa, Australia, New Zealand, Etc.
- E History of the Americas
- F History of the Americas
- G Geography. Anthropology. Recreation
- H Social Sciences
- J Political Science
- K Law
- L Education
- M Music and Books On Music
- N Fine Arts
- P Language and Literature
- Q Science
- R Medicine
- S Agriculture
- T Technology
- U Military Science
- V Naval Science
- Z Bibliography. Library Science. Information Resources (General)





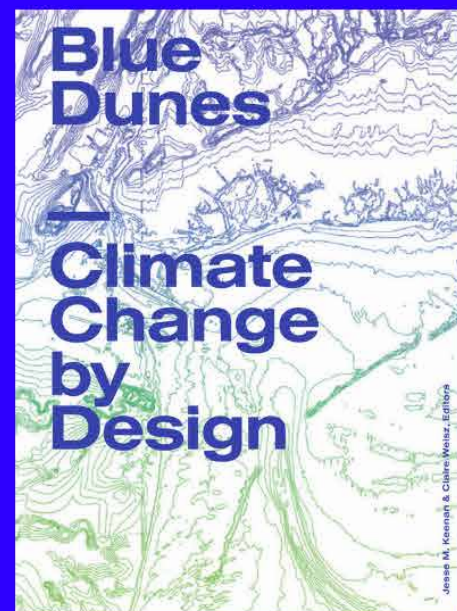
#	DATE	TITLE	SOURCE	DESCRIPTION	TAGS
W11050	01.06.2016	B R E A T H E - Acrylicize	WWW	'Breathe' intrinsically tells the unique story about the new St Mary's Square Development, reflecting its past and celebrating the character of the area. This forward thinking modern artistic sculpture is artistically progressive in nature. It creat ...	Art, City, Community, conceptual, Culture, Design, Installation, installation art, Interactive, interactive sculpture, Public art, san francisco, Sculpture, Site Specific
W10895	23.03.2015	The Great Wall Archive - The Bureau for Transgressive Tourism and the Acquisition of its Archives	WWW	The Great Wall Archive presents many potential narratives through the collection and exhibition of an excess of specific and seemingly arbitrary information. Its conception was spurred by a curiosity in the ways we communicate with one another, specifical ...	Archive, City, Conceptual Art, Installation, Sculpture, Tourism
W10876	12.02.2015	Walking (Autonomous) Sculpture - Genco Gulan	WWW	I am interested in making moving (autonomous) sculptures with real robots. I did worked with some other different kinds of robots and got a prize with them at EMAF in 2005 as part of a larger project . But they were smaller, and theri walking, moving capa ...	AI, autonomous, Robot, Sculpture, walking
W10869	18.01.2015	Jeux de société - André Guiboux	WWW	Call for proposal Protocol implementation : 1 : divert one crane. 2 : divert a police car equipped with a beacon. 3 : assemble the grapple crane car. 4 : the crane to rotate continuously and activate flashing lights police car. 5 : demanding ...	andre guiboux, jeux de société, Photo, Video
W10838	13.12.2014	Exterminators - Fani Zguro	WWW	"Mister Dosti" is a project that originates from the literature. In 2010, the Mr. Dosti was finished, and published only in a few copies, as a volume with Albanian stories. The text itself features various types of writings such as: poetry, notes, pro ...	Architecture, Books, Sculpture, Site Specific, Text
W10766	26.11.2014	Monument to civilization - Pablo Angel Lugo	WWW	A patinated plaster sculpture marble natural scale, contains two characters, the first is a riot police in position conqueror in one hand have a coat of riot police and the other as if it were a weapon, a piece of post and finally this a video surveillanc ...	civilization, Mexico, Monument, Pablo

# Catalog

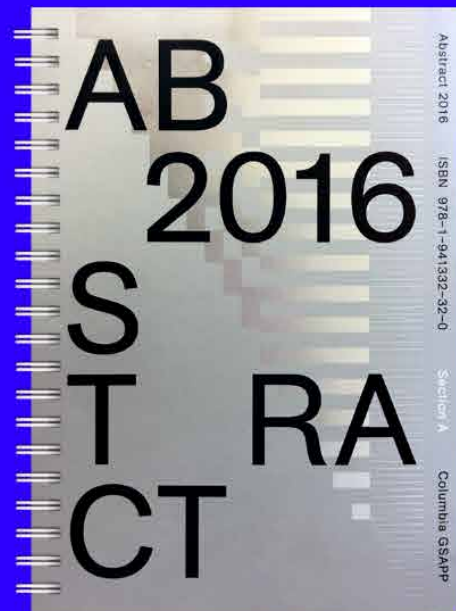
## Columbia Books on Architecture and the City

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- ✓ Student
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- Archived

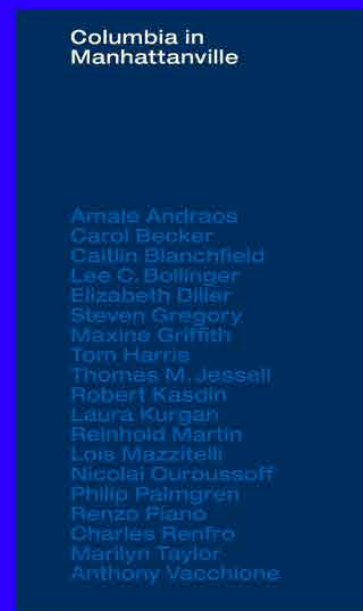
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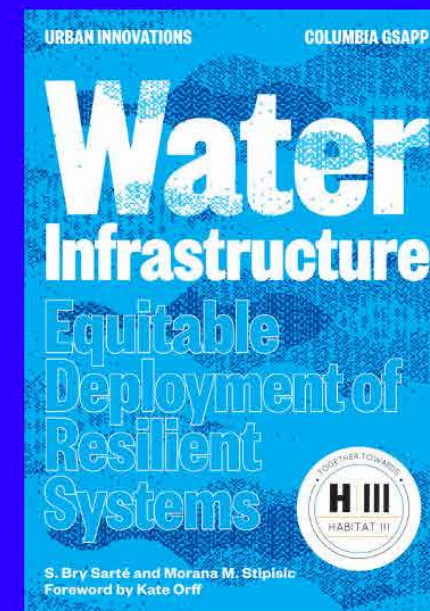
Purchase Paperback, Wire-O Binding



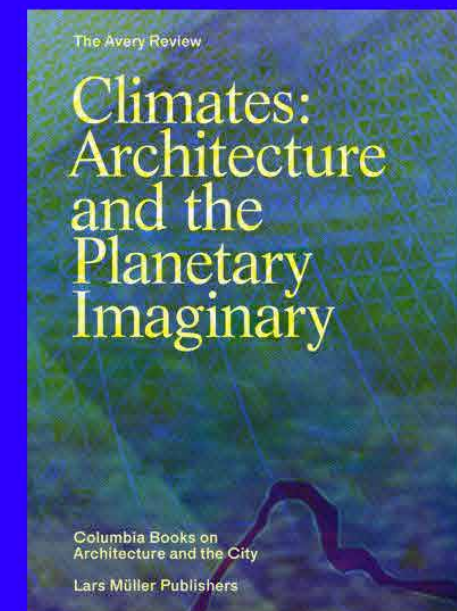
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## Blue Dunes: Climate Change by Design

[Purchase](#) [Paperback](#) Authors: Jesse M. Keenan, Claire Weisz 288pp, Paperback

## Abstract 2016

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## Columbia in Manhattanville

[Purchase](#) [Paperback](#) 144pp, Paperback 2016

## Social Transparency: Projects on Housing

[Purchase](#) [Read Online](#) [Paperback](#) Authors: Michael Maltzan, Hilary Sample, Florian Idenburg, Níall McLaughlin 112pp, Paperback, Wire-O Binding

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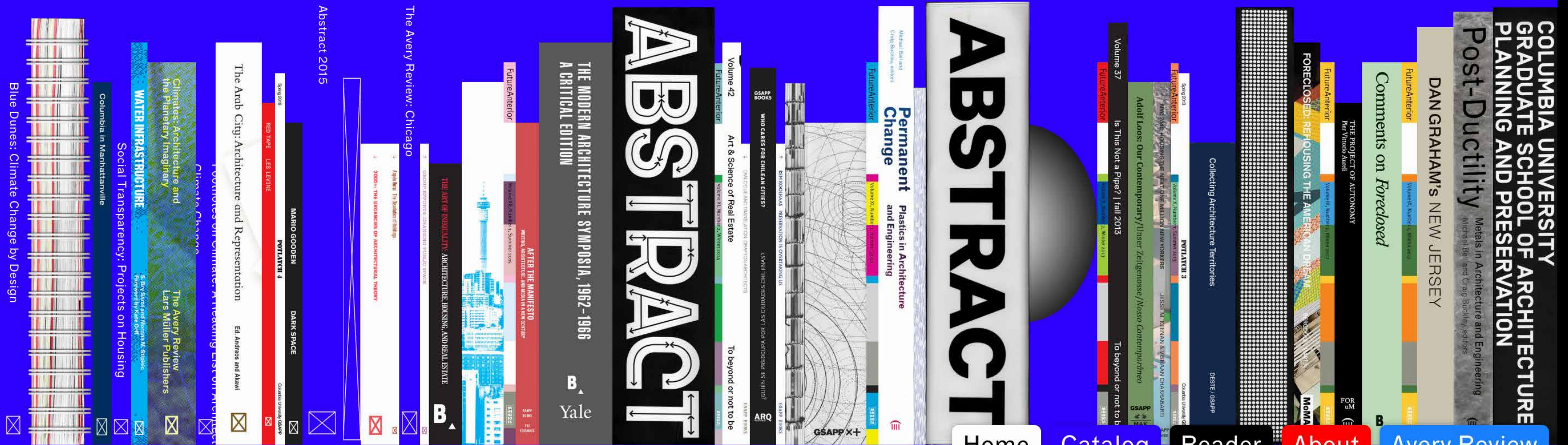
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# Catalog

## Columbia Books on Architecture and the City

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  - As spines



SORT BY  
FEATURED  
UMBRELLA  
DATE  
TYPE

FEATURED



NEW

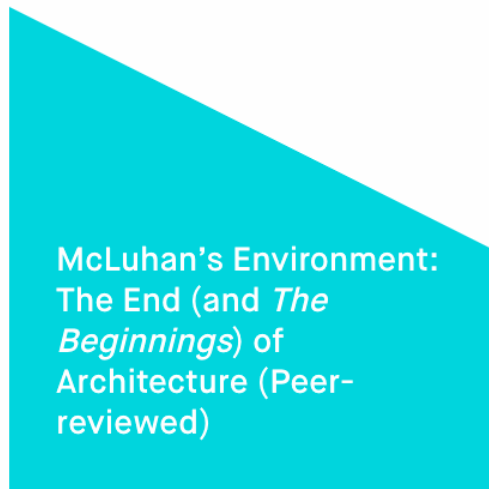
The Demise and Afterlife of Artifacts



ACTIVE

The Destruction of Cultural Heritage: From Napoléon to ISIS

Pamela Karimi, Nasser Rabbat

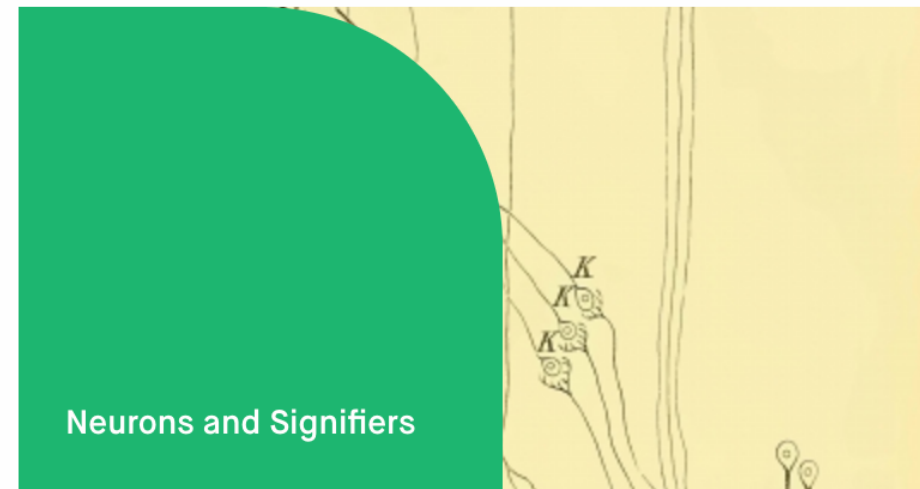


McLuhan's Environment: The End (and *The Beginnings*) of Architecture (Peer-reviewed)



Black Lives Matter

Meredith TenHoor, Jonathan Massey



Neurons and Signifiers






AGGREGATE DISCIPLINE MATTER PLOTS SYSTEMS

SORT BY  
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UMBRELLA  
DATE  
TYPE

DISCIPLINE

**Instruments**  
Zeynep Çelik Alexander, John J. May

**Before Theory**  
Lucia Allais, John Harwood

Aggregate Peer Review Statement

Stakes of the Unbuilt (Peer-reviewed)

Notes on Architectural Persons (Peer-reviewed)

ACTIVE

AGGREGATE DISCIPLINE MATTER PLOTS SYSTEMS

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TYPE

2016

Pamela Karimi

The Destruction of Cultural Heritage: Project Description

Modernity as Perpetual War or Perpetual Peace?

NEW

NEW

NEW

2015

The Thing We Love(d): Little Girls, Inanimate Objects, and the Violence of a System

Artfare: Aesthetic Profiling from Napoléon to Neoliberalism

NEW

NEW

NEW

McLuhan's Environment:

Risk Design Analytic Drawing

30 St. Mary Axe Slideshow

Resource Histories Symposium

The Labor of Albert Kahn

SYSTEMS

**Systems and the South**  
Arindam Dutta, M. Ijlal Muzaffar, Fabiola López-Duzán

**Governing by Design**  
Daniel M. Abramson, Lucia Allais, Arindam Dutta, John Harwood, Timothy Hyde, Pamela Karimi, Jonathan Massey, M. Ijlal Muzaffar, Michael Osman, Meredith TenHoor

Governing By Design Introduction (Peer-reviewed)

Excerpts from Governing By Design

Reviews of Governing by Design

The Design of the Nubian Desert

ACTIVE

McLuhan's Environment: The End (and *The Beginnings*) of Architecture (Peer-reviewed)

AGGREGATE SYSTEMS

McLuhan's Environment: The End (and *The Beginnings*) of Architecture

AUTHOR  
Larry D. Busbea

He who engages in making articulate background realities that were previously kept in unspoken shared thoughts or knowledge—and even more in what is unthought or unknown—commits himself to a situation in which the stringency of what is required and kept silent is advanced and irresistibly

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PRINT

# A BEGINNER'S GUIDE TO WINE



## TANNINS



- Producer
- Variety
- Region | Grapes
- Vintage year
- Alcohol content

## TERROIR



## ALCOHOL CONTENT



## WHICH GLASS?



## COLOURING



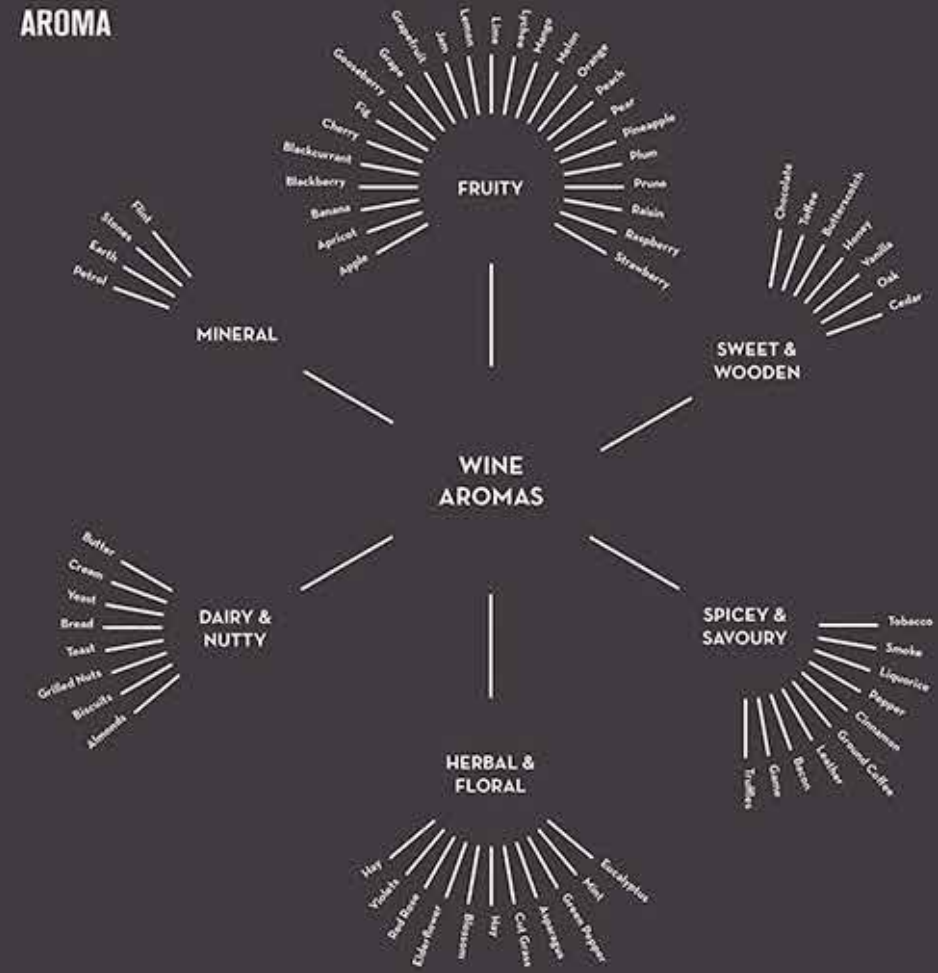
## SERVING TEMPERATURE



## SERVING TEMPERATURE

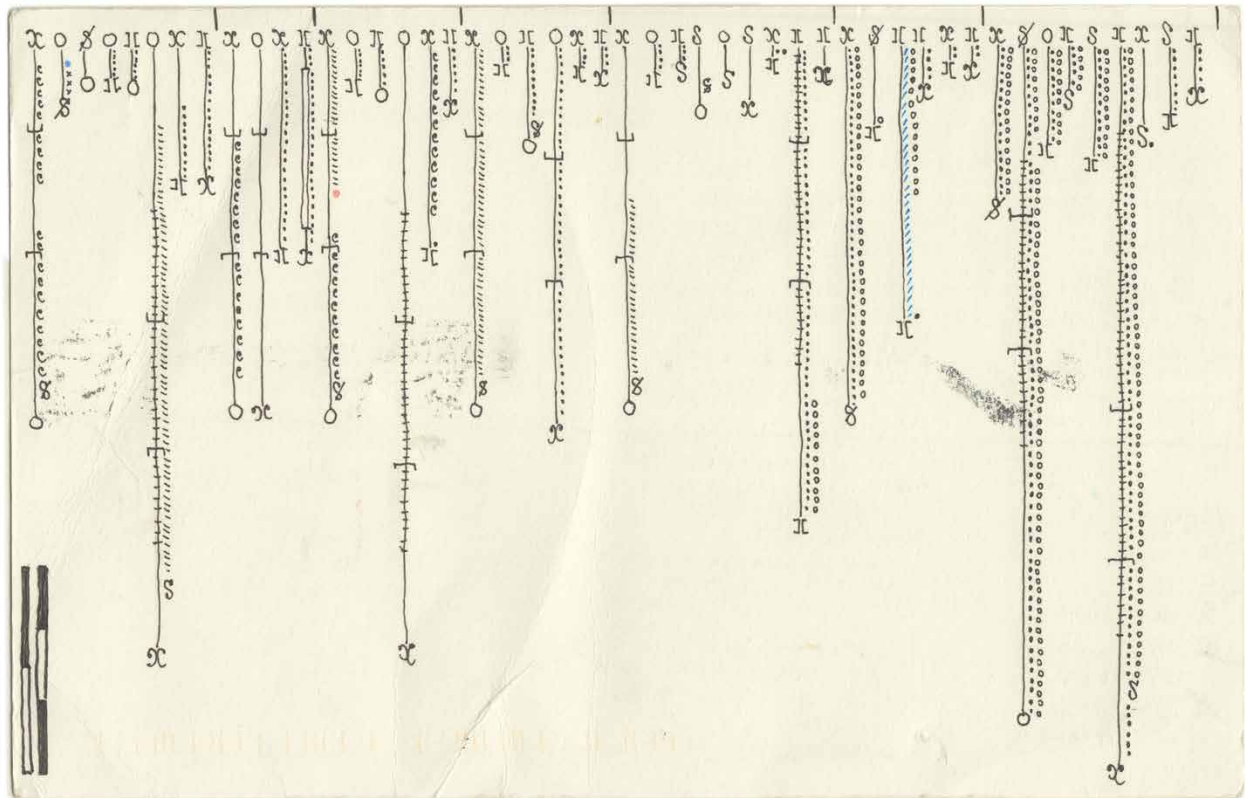


## AROMA



## HOLDING AND SWINGING WINE





DEAR DATA  
WEEK 02: STRAIGHT LINES

NEW YORK NY 100  
25 SEP 2014 PM 15 L

HOW TO READ IT: → days of the week

Each line represents a path from a place to another on a planned route (e.g. I wanted to go from Home to work). Accidental stops are indicated along the way.

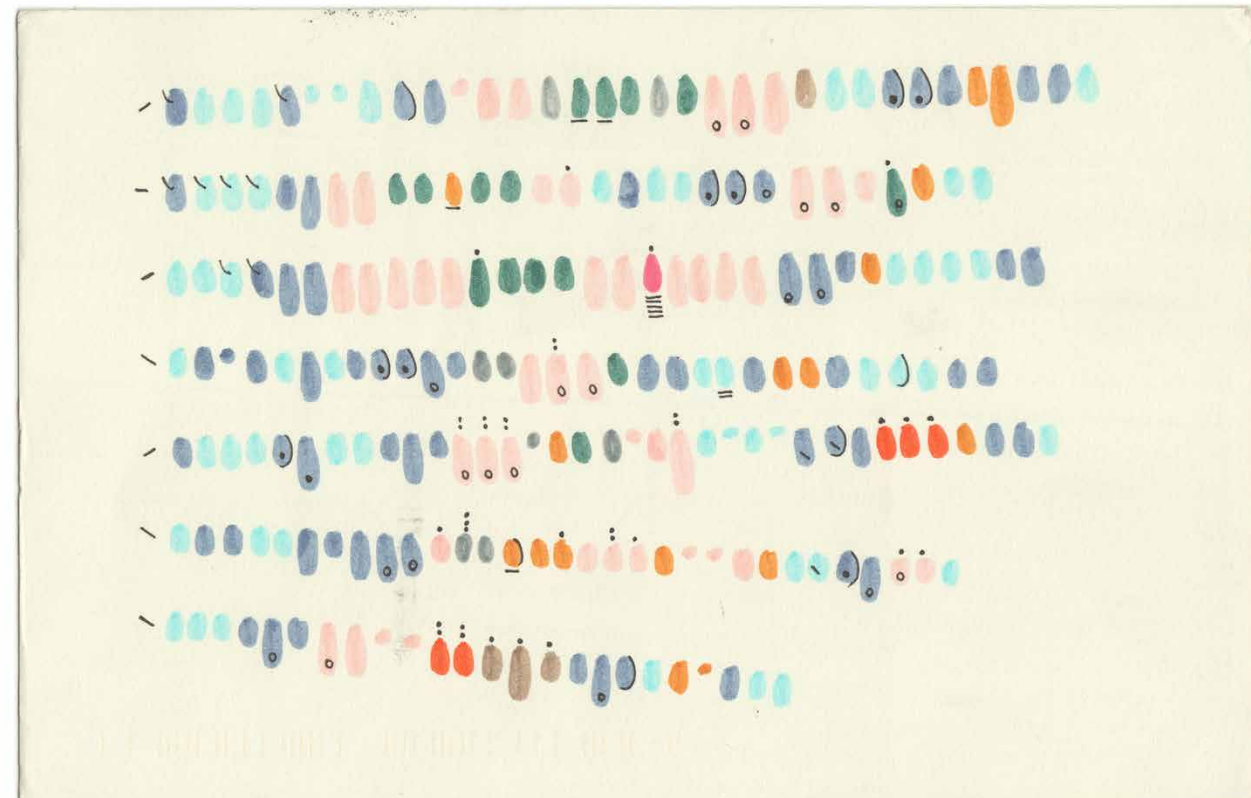
UNITS: 1.2 km 11.24 miles divided by 3 (3 x 0.4 miles)

**PATHS:**  
 — walking  
 — subway  
 — Bus  
 ] [ (Bridge)

**PLACES:**  
 X home  
 O work  
 S shop/store  
 X shop - buying something  
 II restaurant or pub or coffee shop

**PATHS' ATTRIBUTES:**  
 ..... with boyfriend  
 ooooo with friend  
 eeeee talking over the phone  
 ~~~~~ listening to podcasts  
 ~~~~~ under a hard rain with no umbrella  
 xxxxx got lost  
 • met with boyfriend  
 • met with friend  
 • run into friend who is also your friend and who also does self-reports but is way more famous than the two of us.  
 ooo talked to stranger

STEFANIE POSAVEC  
LONDON  
[ UK ]



DEAR DATA  
WEEK 04: MIRROR MIRROR ON THE WALL

NEW YORK NY 100  
07 OCT 2014 PM 15 L

HOW TO READ IT: Each "drop" represents a single "look" at myself reflected.

Each horizontal line is a day of the week. "Looks" are ordered chronologically. The inclination of the line represents whether that day is above or below the average in n. of "looks"

**COLOR = where I saw myself**  
 ● mirror of my Bedroom  
 ● mirror of my Bathroom  
 ● window / shop-window  
 ● mirror of hairdresser while having a hair-cut  
 ● mirror of cafe / restaurant's Bathroom  
 ● mirror of the Bathroom at work.  
 ● screen of iPhone or Mac  
 ● others  
 ● camera of my iPhone while doing a selfie.

**LENGTH indicates the intention:**  
 ● tried to AVOID not to report  
 ● seen myself while not thinking of it  
 ● purposely checking how I looked like

**ATTRIBUTES:**  
 ● thought I should cut my hair  
 ● thought I should change dress  
 ● thought I was cool!  
 ● didn't report myself

● seen myself with others  
 ● spent some time looking  
 ● did something (like change dress or adjust my hair) but didn't report myself

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DEAR DATA  
WEEK 12: HOW MANY PEOPLE?

HOW TO READ IT:

I collected data every HOUR for every day of the week.  
every little line is a person I was able to see in the moment of the data collection. The dot [.] indicates I was alone.

{ } curly brackets = Beginning and End of the day  
[ ] square brackets = each collection moment  
people ABOVE the line = I knew them!  
people BELOW the line = I didn't know them!

COLORS = people take the color of the activity / situation I was in:

- home
- walking
- working
- hanging out
- lunch / dinner out
- public place (store...)
- working on Dear Data!

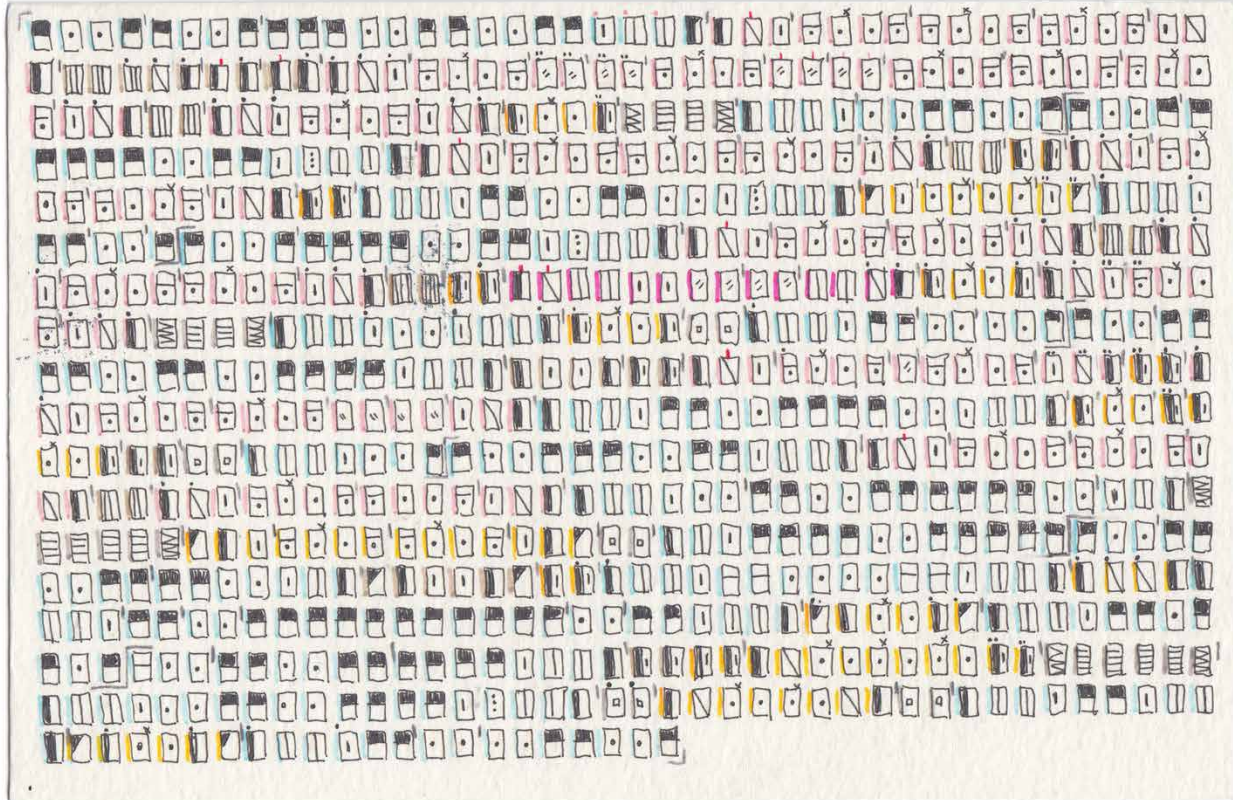
ATTRIBUTES

- boyfriend
- person I know for some is Italian
- person you know! Featuring Nick Felton, Jer Thorpe, Marius Watz, Jen Lowe, Sha Hwang

00122\$0001 ☺



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DEAR DATA  
WEEK 24: DOORS' PATTERNS

HOW TO READ IT:

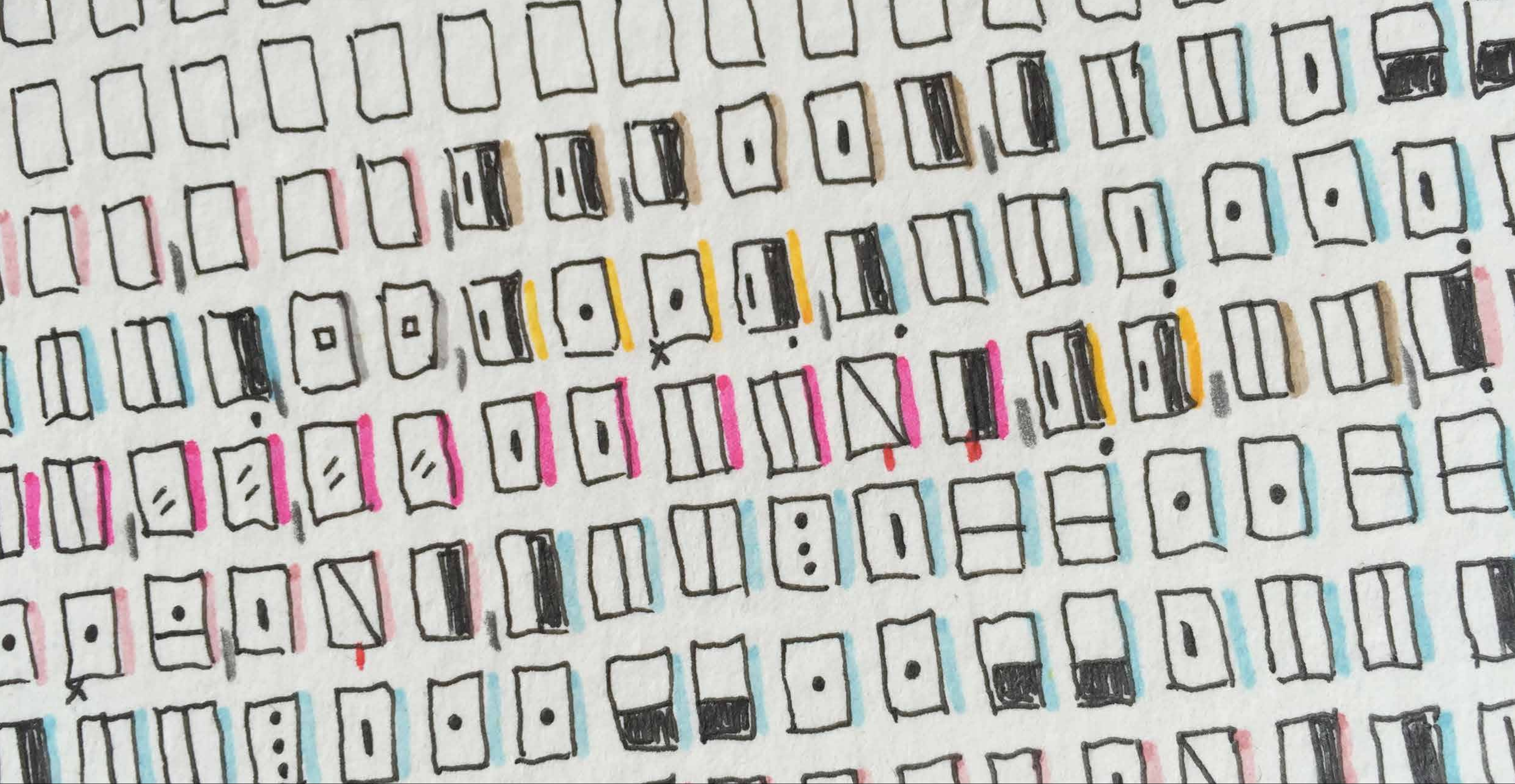
Every little rectangle represents a door I opened and/or passed through, in chronological order, to enter a space. (P.S. closet doors and furniture doors are not included)

| MAIN LOCATION:      | TIME OF DOOR:                                       | ATTRIBUTES                                     |
|---------------------|---|--|
| my Building         | extra external door (it's cold here Ha!)            | bathroom restroom door                         |
| WORK (NEW-INC)      | external door - entering the building               | bathroom entry                                 |
| SHOP/STORE          | eventual MID door                                   | the door between my bedroom and my living room |
| CAFE/PUB RESTAURANT | main space access (e.g. my Apt)                     | thrash room                                    |
| CLIENT PLACE        | when external door coincides to main space entrance | glass door (e.g. meeting room)                 |
| TRANSPORTATION      | external sliding door                               | turnstiles                                     |
|                     | elevator automatic door                             | train doors                                    |
|                     |   | cab door                                       |

so heavy!!  
boy friend opened it for me  
somebody opened it for me  
I locked it!  
I was carrying my Dear Data postcard to post it to you ☺



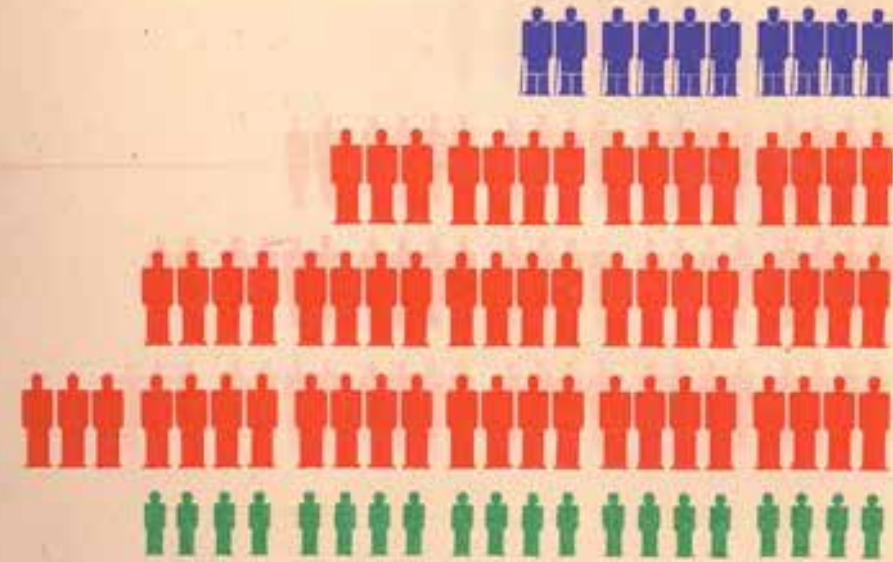
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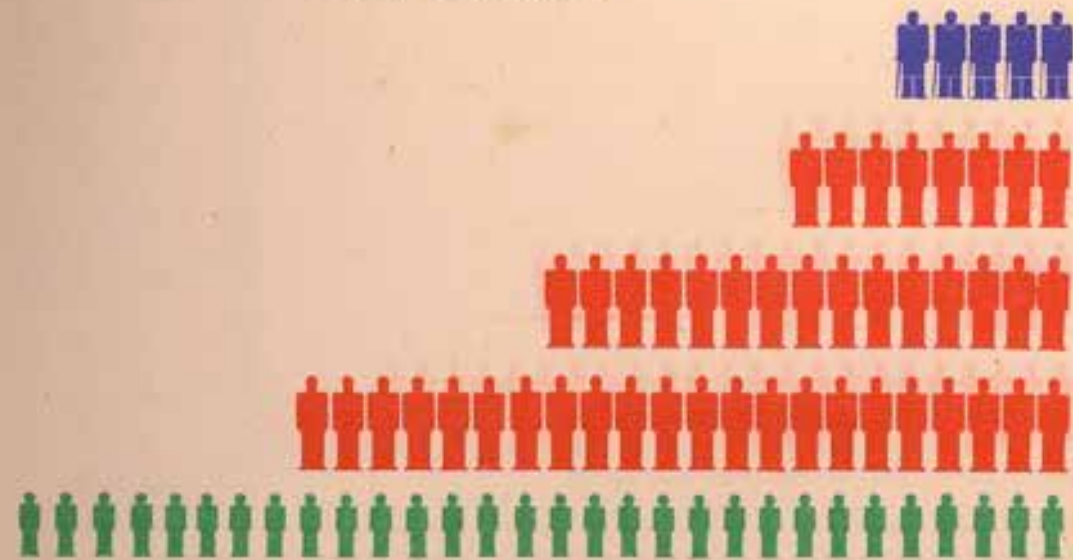
# Age Groups

Great Britain 1937

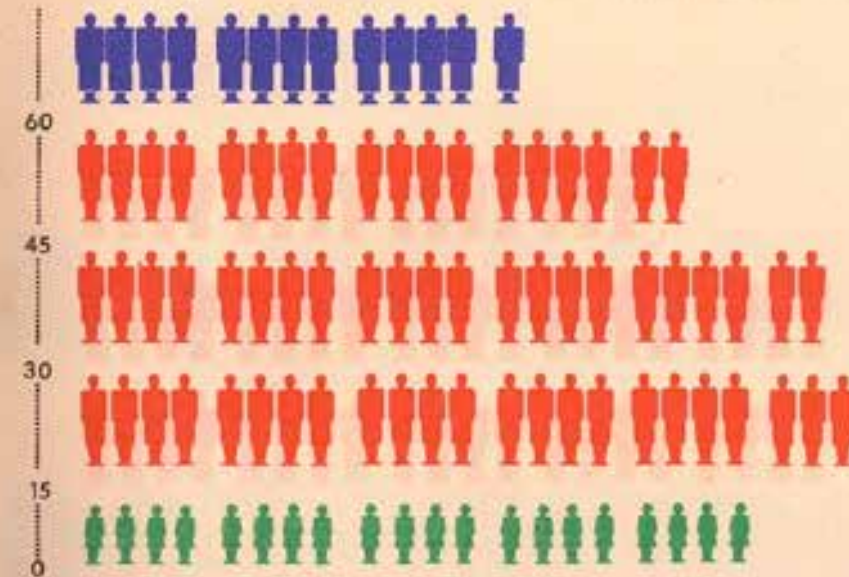
Males



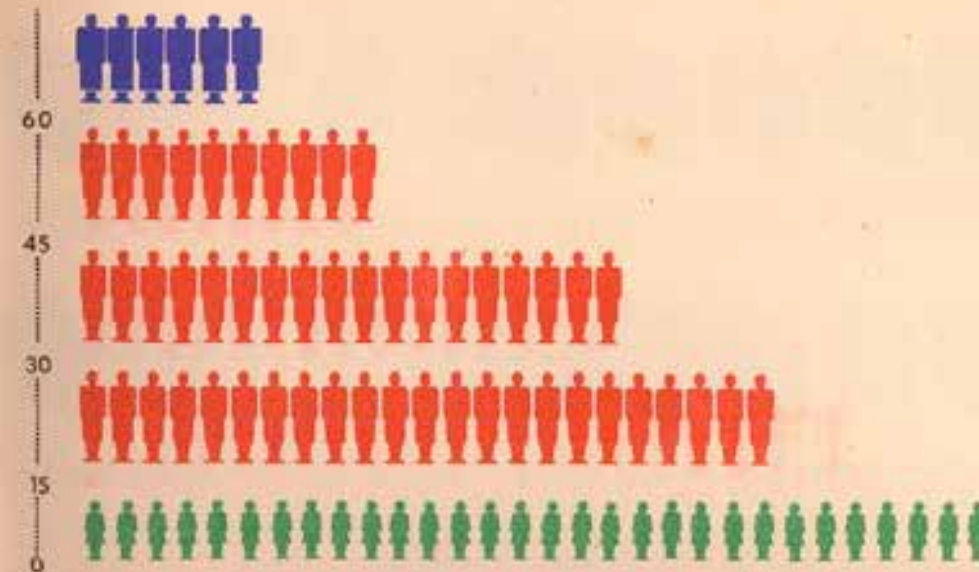
Soviet Union 1939



Females



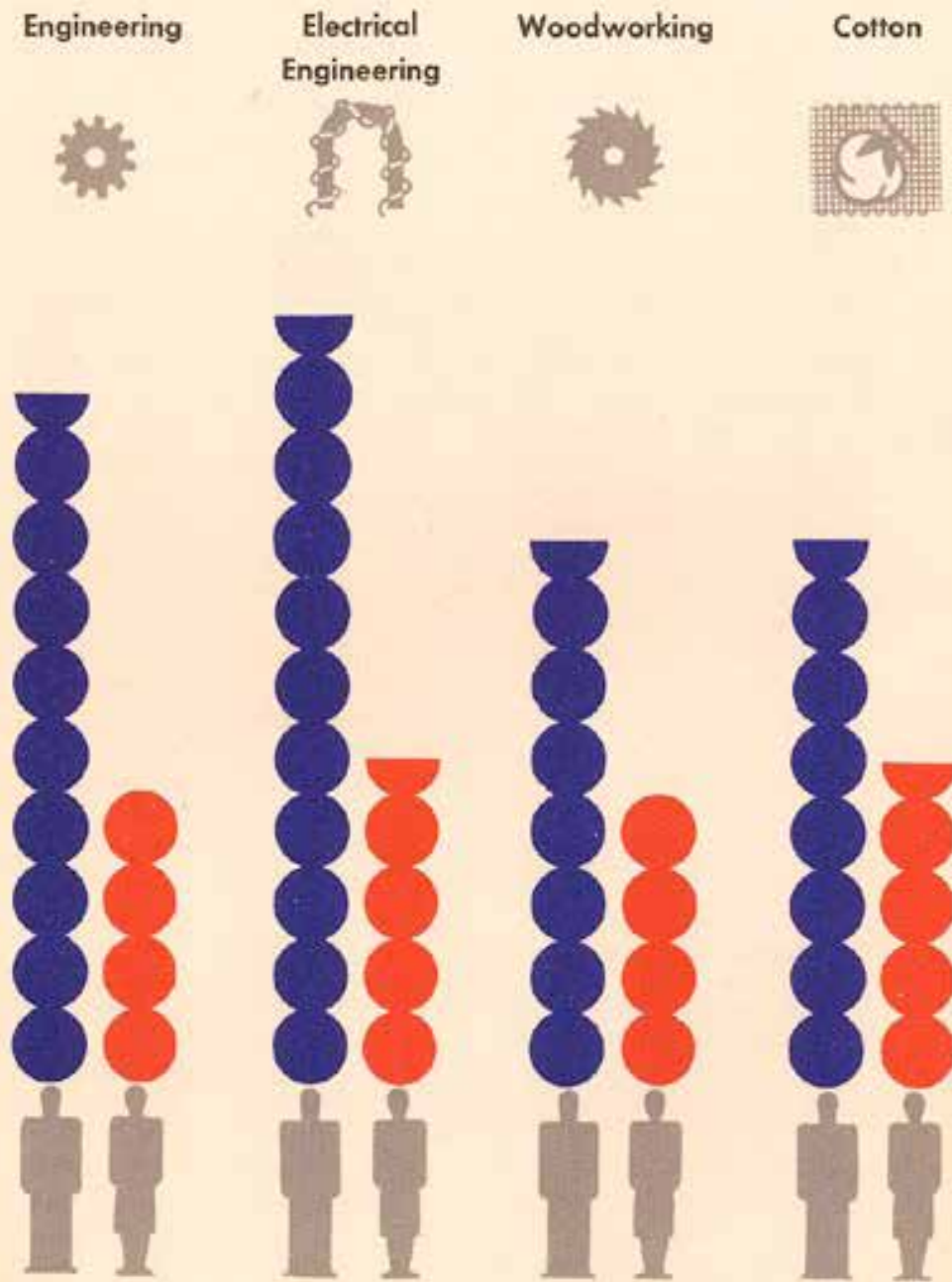
Each symbol represents 250,000 people



Each symbol represents 1 million people



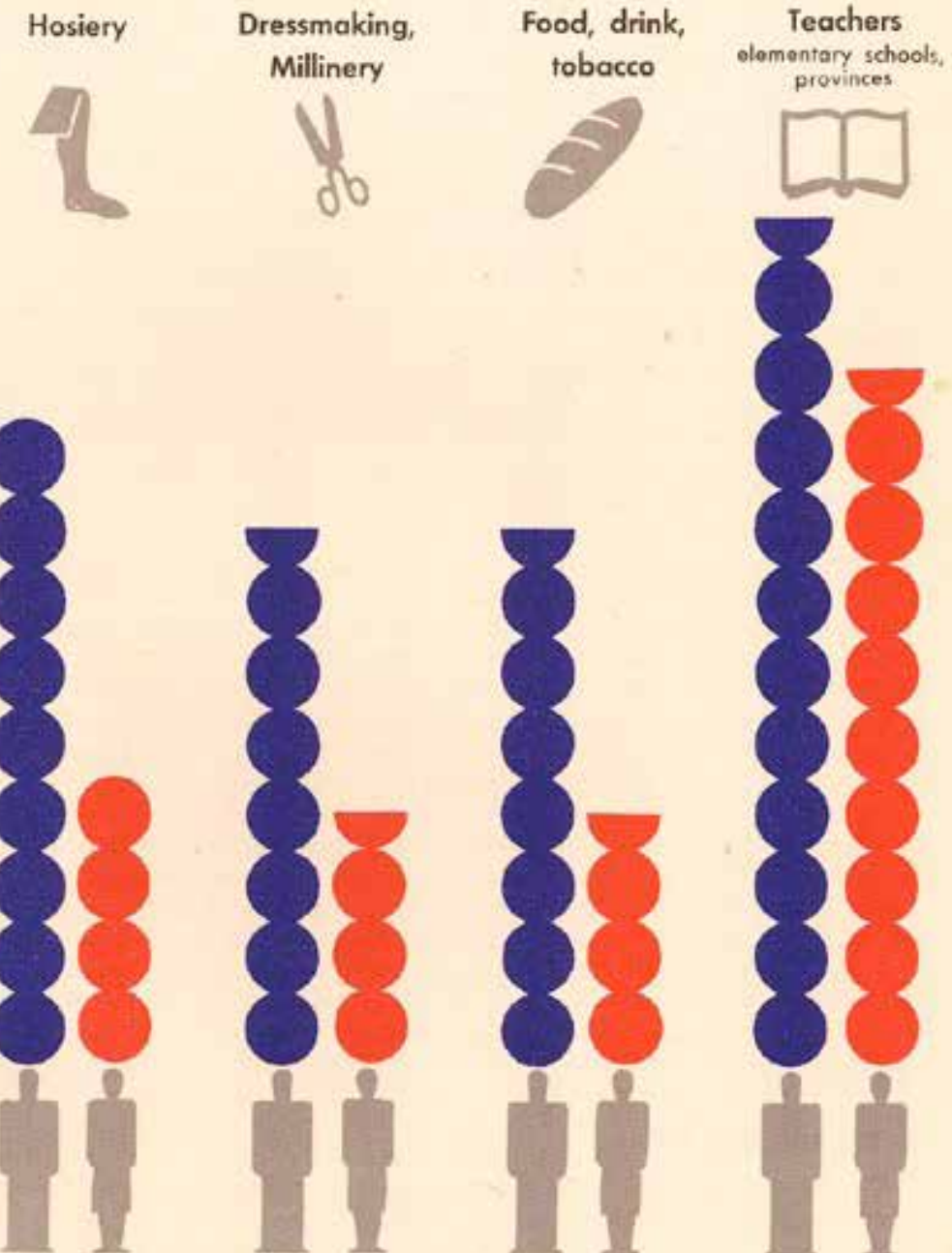
# Weekly Earnings of Men and Women,



Each circle represents 10 shillings

# 1940

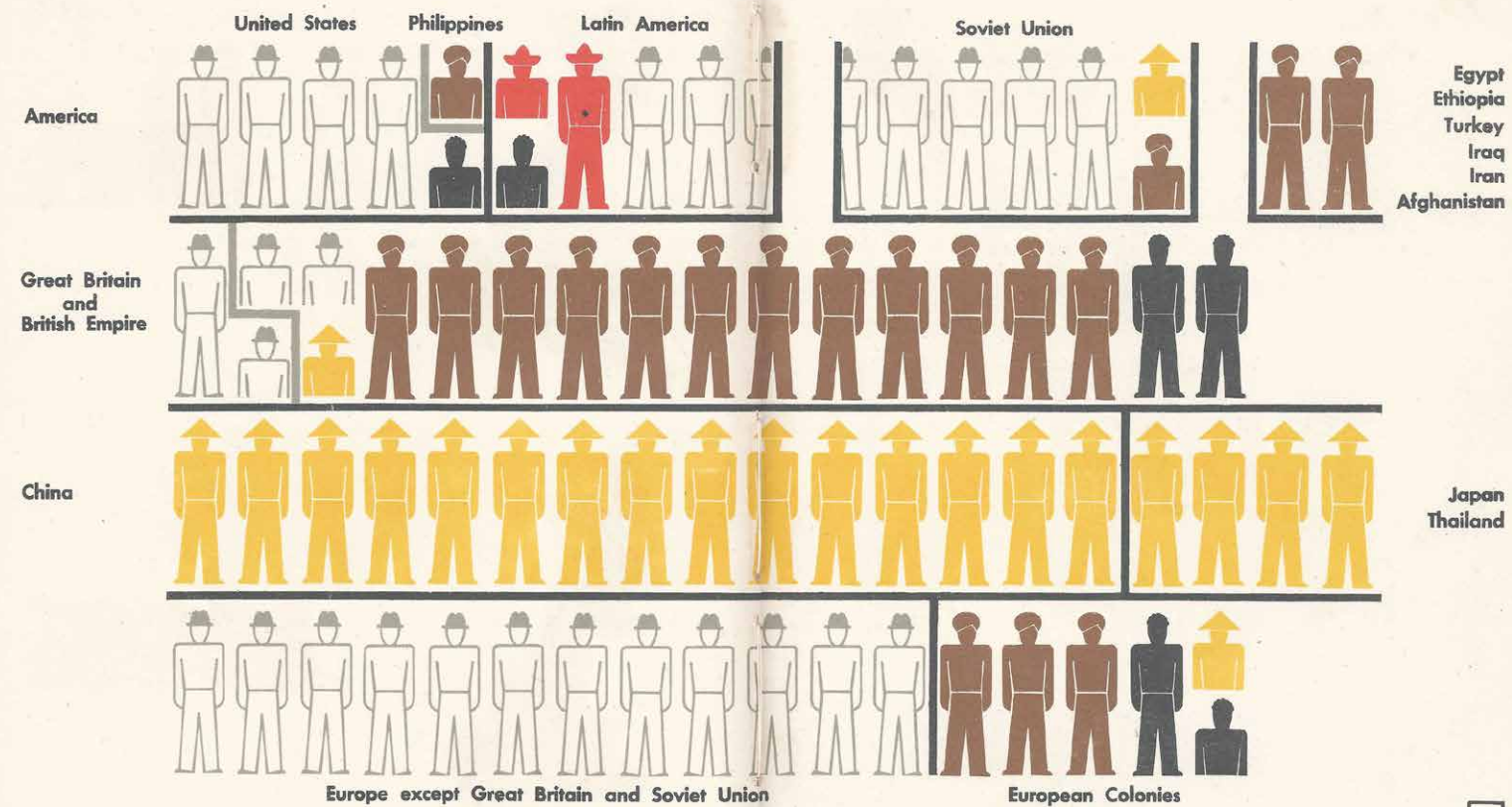
CHART V



blue: average weekly wages or middle salaries per week of men  
red: average weekly wages or middle salaries per week of women



# United States and Great Britain in the World

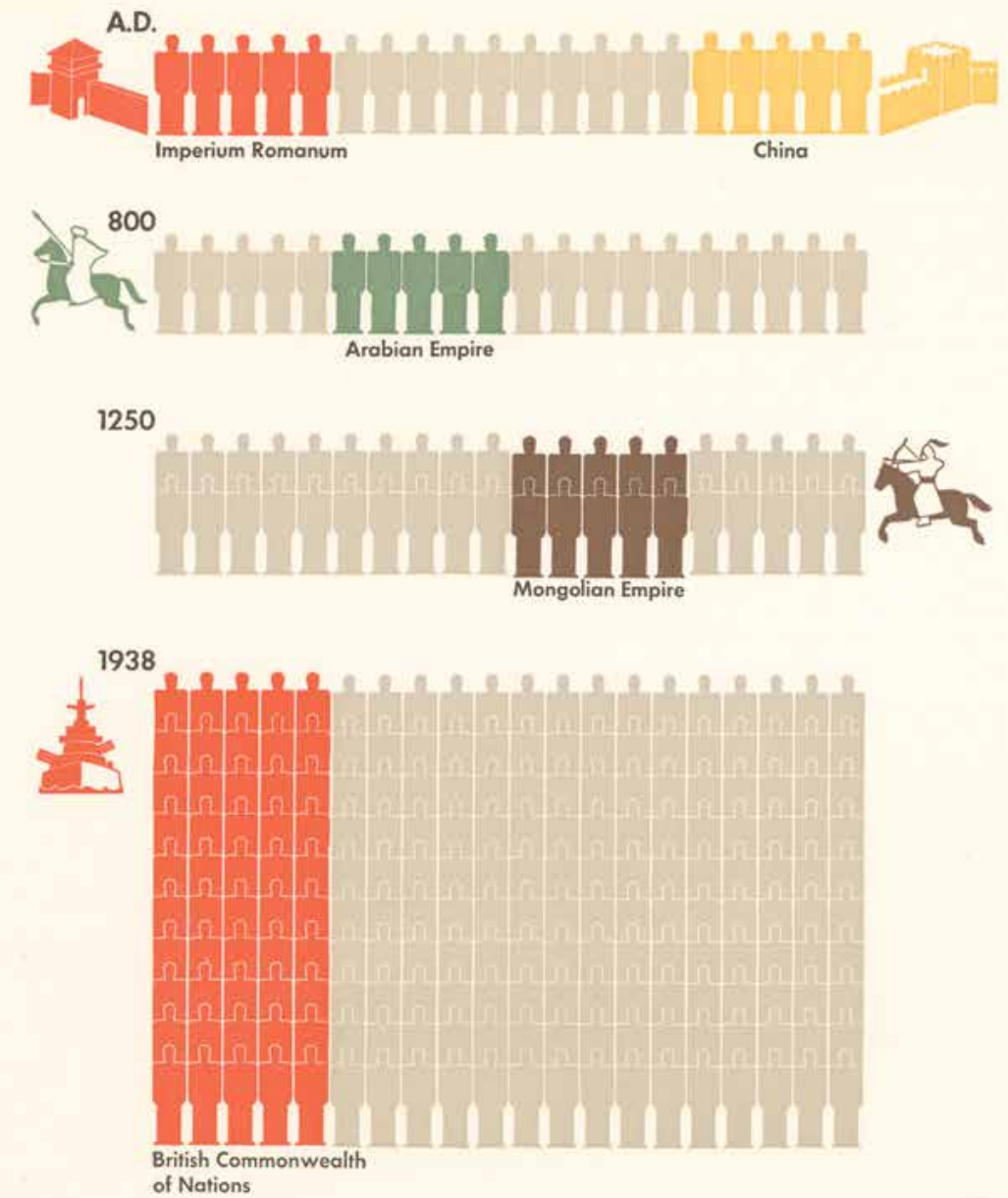


Each complete figure represents 30 million population

Here we are—the peoples of the world—black, white, yellow and brown. The man and a half in Latin America are Red Indians; there are so few left in the United States that it would be difficult to carve a man up small enough to show them. The brown men are mostly Indians. It is surprising to find that there are more Negroes in the British Empire than in the United States.



# World Imperia



Each man symbol represents 10 million population

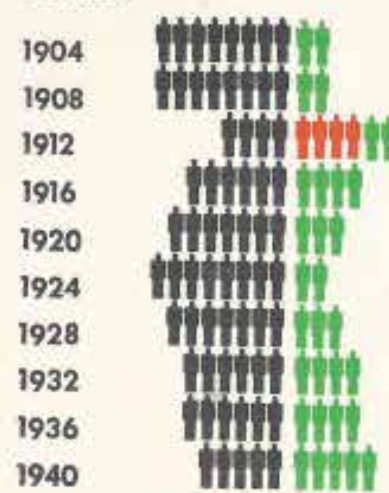


# The Verdict of Elections

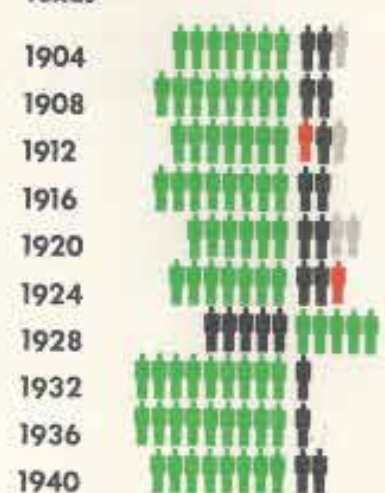
UNITED STATES



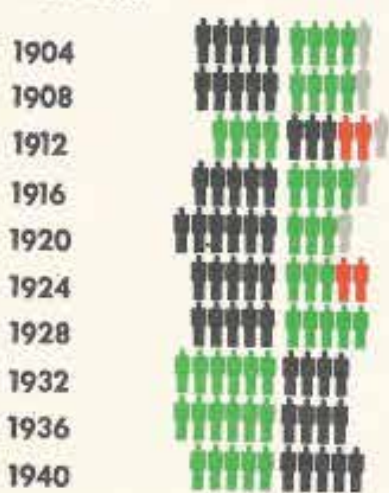
Vermont MAJORITY MINORITIES



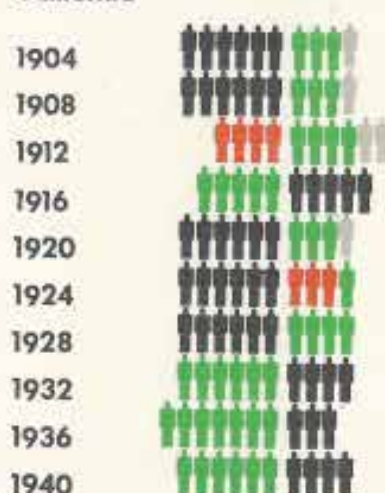
Texas MAJORITY MINORITIES



New York

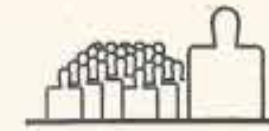


California

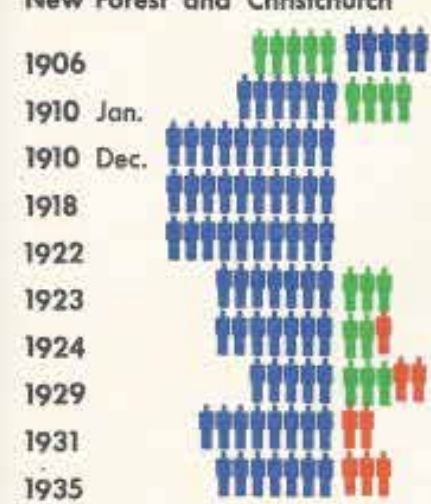


Each symbol represents 10% of the votes  
 black: for a Republican President  
 green: for a Democratic President  
 red: for a Progressive President  
 grey: other groups

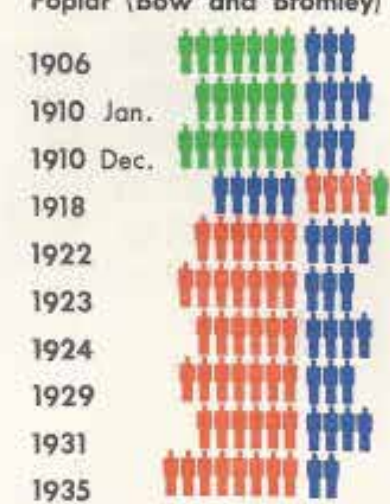
# GREAT BRITAIN



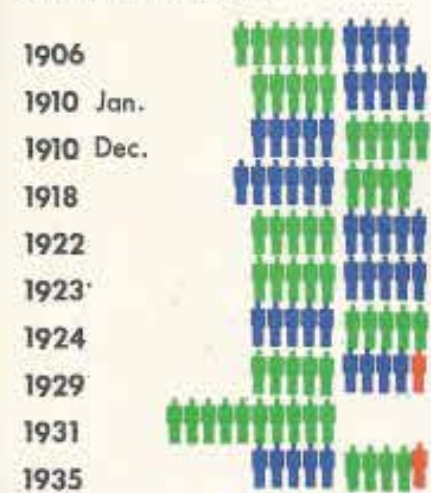
New Forest and Christchurch MAJORITY MINORITIES



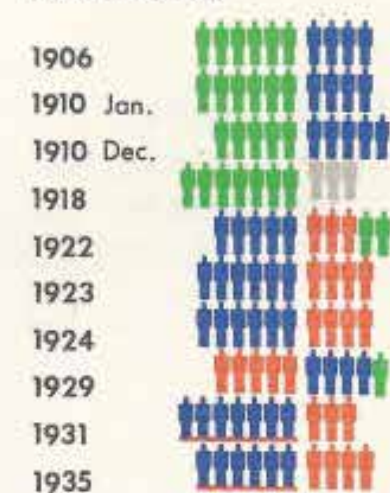
Poplar (Bow and Bromley) MAJORITY MINORITIES



Cornwall - Bodmin



Leeds - Central



Each symbol represents 10% of the votes for Parliament  
 blue: Conservative green: Liberal red: Labour  
 blue on red line: National Labour grey: other groups





NATIONAL COLORS



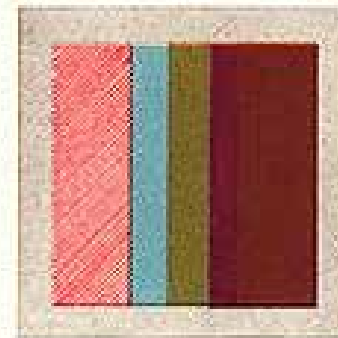
DELAWARE



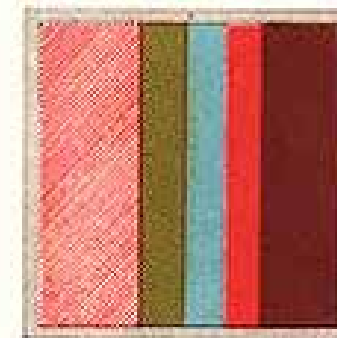
FLORIDA



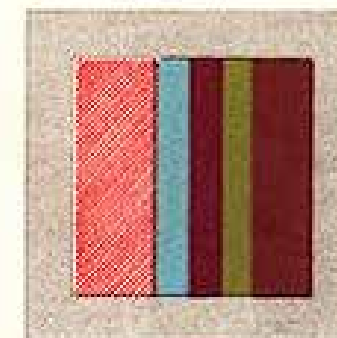
GEORGIA



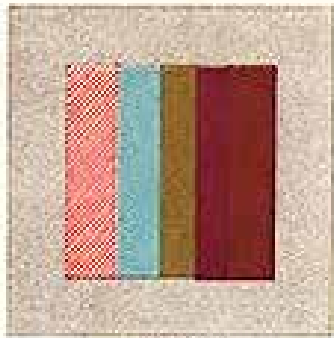
ILLINOIS



INDIANA



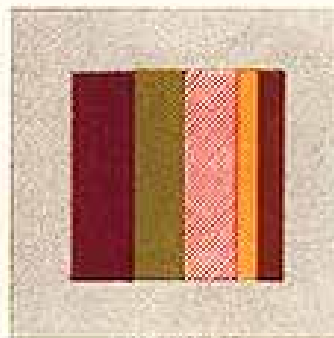
IOWA



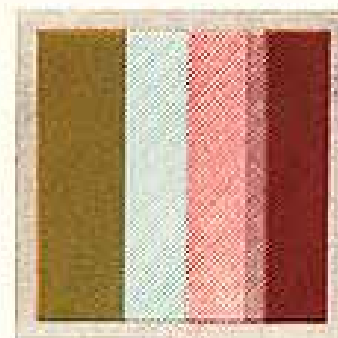
KANSAS



KENTUCKY



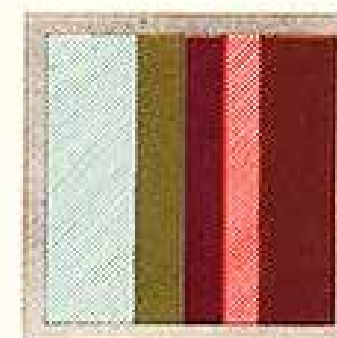
LOUISIANA



MAINE



MARYLAND



MASSACHUSETTS



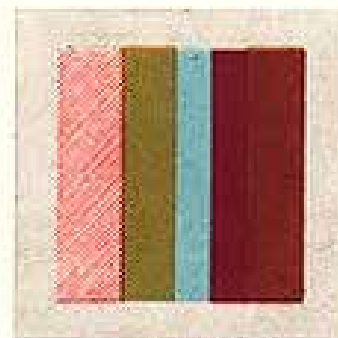
MICHIGAN



MINNESOTA



MISSISSIPPI



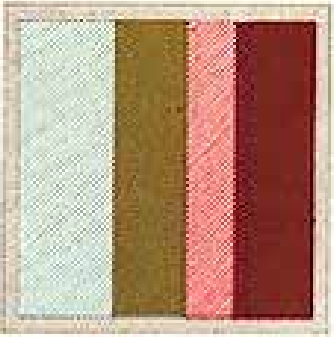
MISSOURI



NEBRASKA



NEVADA



NEW HAMPSHIRE



NEW JERSEY



NEW YORK



NORTH CAROLINA



OHIO



OREGON

